

We're hooked!



Now What?

INTRO

All that you need to know -
now that you have booked
with SHOTS BY LC



Thank you so much for booking your special occasion with me! I'm so stoked to be working with you on such a joyous moment!

Below I've created a series of "what's next" items for our time together.

Please always feel free to reach out if you have any questions - email is preferred.

You will receive my personal phone number (so please be courteous) upon our first session - or a month prior to wedding day.

I will reach out at your ONE MONTH prior to your event in order to confirm details. This generally allows you all to get most things in order so we may prepare a timeline for the day of!

Until then - I will not bother clients too much. This way you have time to get all of your wedding day items together and organized.

About ONE MONTH prior I will reach out to gather all your wedding day info and create my photographers timeline for your day of.





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A full-page photograph of a wedding couple embracing in front of a large, dark wooden barn. The bride is wearing a white wedding dress and the groom is in a grey vest and blue jeans. The barn has two windows and a large double door. The sky is cloudy. The text is overlaid in the center in a white serif font.

YOU KOCKED IT
OUT OF THE
PARK AGAIN -
THANK YOU!!!!
WE LOVE THEM
AND I SPENT THE
DAY OBSESSING
OVER ALL OF
THEM!!

-THE MADU'S, 2022

PREFERRED VENDORS

First things First - I know you have a lot of planning to get done.

The link here contains some of my favorite vendors that I have personally worked with.

If you need any help - check them out!

SCAN ME



*Please remember this list is ever-changing. Please NOTE connecting with people on this list is at your own discretion. SHOTS BY LC/LIDIA CELENE MEDIA is not liable for any interactions good or bad.

06

The following will contain helpful information for any portrait sessions that may be part of your package - please reach out if you have any questions at any time

If an engagement session is part of your package here is some basic information to take into account.



ENGAGEMENT SESSION

He liked it, so he put a ring on it

WHAT TO WEAR:

I always suggest earth tones or groom in neutrals, while bride wears themed colors to match your decor - or a fun white dress. You may multiple outfit changes, but remember this is a 45 min session and if you're choosing an outdoor space there may not be space to change.

LOCATIONS:

I am open to any location you may be interested in, but if you need some help - you can view a list of location suggestions via my website.

TIME OF DAY:

I always preface by saying we can make anything work. However Sunrise and Sunset are the best lighting times.

Spring/Summer: 5:30-6pm

Fall/Winter: 4pm

WHEN:

The best time to get your engagements out of the way is around 6 months prior to your wedding date, so you may use them for save the dates - if you are not I suggest, no later than 2 months.

*It is the sole responsibility of the client to schedule your engagement session. Photographer is not responsible for setting up or scheduling any additional portrait sessions.



BRIDALS

**SHE'S GOING TO THE CHAPEL
AND SHE'S GONNA GET
MARRIED**

If a bridal session is part of your package here is some basic information to take into account.

LOCATIONS:

I am open to any location you may be interested in, but if you need some help - you can view a list of location suggestions via my website.

TIME OF DAY:

In Studio sessions can be scheduled at any time and will depend on studio availability.

If you are considering an outdoor session I always preface by saying we can make anything work. However Sunrise and Sunset are the best lighting times.

Spring/Summer: 5:30pm-6pm

Fall/Winter: 4pm

WHEN:

The best time to get your bridals done is around 6-8 weeks prior to your wedding.

*It is the sole responsibility of the client to schedule your bridal session.

Photographer is not responsible for setting up or scheduling any additional portrait sessions.

*Brides, please remember that, while outdoor sessions are beautiful - we do want to consider your dress and any cleaning that may be necessary afterwards. Photographer is not responsible for any dirt, dust, or tears that may occur during session.



BOUDOIR SESSION

She's Beauty and She's Grace

If a boudoir session is part of your package here is some basic information to take into account. Because this is such a vulnerable session please feel free to bring along a friend for your comfort and always communicate any discomfort with your photographer.



WHAT TO WEAR:

While there is not an outfit limit I suggest no more than 2 changes - to allot time for each outfit. You may bring along any additional props you see fit (i.e. your veil/dress, your future spouse's shirt, etc)

LOCATIONS:

Boudoir Sessions MUST be conducted in a closed studio setting.
All Boudoir sessions include your studio fee - to view Studio Locations please visit my website

TIME OF DAY:

In Studio sessions can be scheduled at any time barring studio/photog availability.

WHEN:

The best time to get your boudoir out of the way is around 2 months prior to your wedding date, no later than 1 month, especially if you plan on gifting any album/artwork to your future spouse.



-THE FORDS, 2020

"I AM ABSOLUTELY SPEECHLESS!!!
THANK YOU SO MUCH!!! I
ABSOLUTELY LOVE THEM
LITERALLY CRYING!! I AM SO
HAPPY THAT YOU WERE
AVAILABLE AND BEAUTIFULLY
CAPTURED OUR DATE! WE ARE
FOREVER GRATEFUL AND BEYOND
PLEASED! THANK YOU SO VERY
MUCH"




TIMELINE & SHOTLISTS

Tell me what you want, what you really really want



A SHOTS LIST is not required!
Shots lists tend to be generic shots that your photo/video personnel is already trained to capture.
However, if you know of any creative shots you would like me to try out, or specific family members please list them so I can make sure this is captured. (EX: "We are Star Wars fans and want to re-create a scene", "I saw this funny shot on Pinterest/TikTok", "I have a special family member arriving and want to get shots of them.")
If providing a shot list does make you feel more comfortable and at ease, please feel free.





"She was so sweet and you could tell she knew what she was doing. She captured the stormy, romantic day perfectly and our wedding video is beautiful and makes me cry every time I watch it!"

-The Brumits, 2021

I just want to thank you again for making our day so amazing! You were our one and only vendor who did their job and girl let me tell you, you went above and beyond! **YOU HAVE OUTDONE YOURSELF!** I can't thank you enough, you have completely changed my outlook on my wedding day."

-The Brammers, 2022





SAMPLE TIMELINE

So you may visualize what your day of may look like here is a sample timeline that I will generally follow - this does not have to be permanent, only here to give you an idea - sample IVORY package:

● PRE-CEREMONY ~ roughly 2 hours

● Arrival: Check in with Bride/point person
5 min

● Dress, Rings, Flowers and Bridal Details
15 min

● Bride makeup/hair and bridal suite shenanigans
• If you are doing Robe photos - at this time
10 min

● Venue and Decor (Including but not limited to)

- Entrance/Venue
 - Guest Book
 - Memorial Table
- Reception Space
 - Wide Shot
 - Bar Area
 - Table(s)/centerpieces
 - Sweetheart table
- Cake
- Ceremony Space
 - Wide Shot
 - Seating
 - Decor
 - Sand Ceremony or other special detail(s)

15-20 min

● Groom/Groomsmen (including but not limited to)

- Tux/Suit Details
- If groomsmen are ready: begin a few group shots
 - Groom
 - Groom with dad/children
 - Groom with siblings
 - Groom with best man
 - Groom with all groomsmen

20-30 min

BRIDE

please remember - this is not a bridals session - these are 'getting ready' and formal portraits only

- Getting into dress
 - Mom/Person of significance zipping/buttoning
 - Bride/Bridesmaids group shots
- (if we can make that happen without groom seeing)
- Bride with mom/mother in law
 - Bride with children/flower girl(s)
 - Bride with siblings
 - Bride with maid of honor
 - Bride with all Bridesmaids

20-30 min

IF FIRST LOOK

FIRST LOOK/TOUCH

move all bridal party portraits here if time allows

10-30 min

BEGIN PREP FOR CEREMONY

CEREMONY ~ roughly 45 min

Precessional
Brides reaction
Grooms reaction
Various angles throughout
Rings
First Kiss
Dip/Kiss mid aisle
“Yay we did it” pose at end of aisle
recessional





POST-CEREMONY ~ roughly 45 min

immediate family ONLY - extended family may be taken at any point during reception - this tends to take up too much time if you allow every family member to take photos at this point

FORMAL FAMILY PORTRAITS

Bride+Groom will be in every shot - you are now, not two, but one

- Brides parents/step parents
- Brides grandparents
- Brides siblings
- Grooms parents/step parents
- Grooms grandparents
- Grooms siblings
- Bride and Grooms BOTH parents
- + siblings
- Bride/Groom Children

20-25 min

BRIDAL PARTY PORTRAITS

- Full Bridal Party
 - Formal
 - Funny
 - Tunnel
 - Group Walking
 - Creative (if time allows)
- Bride with groomsmen
 - Formal
 - Funny
- Groom with bridesmaids
 - Formal
 - Funny

10-20 min

INTIMATE COUPLE PORTRAITS

~ roughly 20-30 min

depending on lighting may postpone until after dinner for sunset/golden hour

follow photographer posing prompts

RECEPTION ~ roughly 4 hours

photos will not be taken during dinner - no one looks cute while they are stuffing their face

photos will not be taken at each table - angles/lighting/centerpiece placement may not be ideal

Photographer will follow your general event timeline, below is only example/simple schedule of items captured

Grand Entrance
First Dance
Father/Daughter
Mother/Son
Additional Special Dances
Cake Cutting
Speeches
Bouquet toss
Garter toss
Dancing/Celebrating
Private Last Dance
Grand Exit

*please be reminded that bride and groom are my main focus during full event - although other guests will be captured

*also note the main focus will be places of activity, usually the dance floor.



TIPS & TRICKS

DON'T FORGET TO TIP YOUR SERVERS



#01

FORMAL PORTRAITS

SUNSET:

Wait for the sunset/golden hour to get the formal portraits this way we are not in harsh sunlight + you've had a chance to sit down and eat.

This also cuts back on the time between ceremony + reception so that your guests are not waiting long.



#02

GUEST PORTRAITS

Since we only capture immediate family after the ceremony a good alternative for the remainder of the guest is:

- Set aside time for the DJ to call up "anyone who would like a photo with the bride and groom go to {designated area}"
- As DJ is calling tables to the buffet line, have a designated area where the bride and groom can be, as folks are heading to the line they can stop by for their photo opp.



#03

GRAND EXIT

- **MOCK EXIT:** Have dinner, and a few dances. Once the sun begins to set, at dusk, have your guests out for your "mock exit", but invite them back in to continue the party
pro: continue the party
con: many people get confused if it is truly time to leave

- **BRIDAL PARTY ONLY:** Have only your Bridal Party out to bid you farewell, this causes less of a commotion and there is no confusion if you decide to do this and continue the party
pro: there is no confusion by the guests, and your photos will look aesthetically pleasing since your bridal party is matching
con: Locating your bridal party depending on the time in the night



AND THEY LIVED HAPPILY EVER AFTER

After your wedding date it will take about 6-8 weeks to complete your photo gallery.

Your gallery will only be available to download for ONE MONTH following delivery. After this time they are purged from my hard drive - please download and save immediately.

I generally do not produce a "sneak peek" gallery - as this is often an extra step that will take additional time away from your full gallery. Please feel free to reach out if you are curious about my editing timeline afterwards.

You are always welcome to reach out to me at any time! You are no longer a client, you are family! Please keep in touch and follow me on socials. And book me for any future milestones - I mean repeat clients get an additional 10% off!





THESE PHOTOS ARE BEYOND
WHAT WE EXPECTED THEY'RE SO
BEAUTIFUL, WE ARE SPEECHLESS!
THANK YOU SO MUCH FOR YOUR
AMAZING WORK AND FOR
CAPTURING OUR PERSONALITIES
IN THESE PICTURES. LOVE LOVE
LOVE THEM

-CLAUDIA AND ERIC, 2023

SHOTS BY LC



I can't CREATE your memories, but I can SAVE them for you

SHOTS



BY LC